

Wednesday, April 8th

Session 1 - Engineering and Physical Science		
<i>Time</i>	<i>Event</i>	<i>Location</i>
9:00 a.m. - 9:30 a.m.	Student and Evaluator Check-In Student Viewing of Other Posters	Foster Ballroom, 2 nd Floor, Colvard Union
9:30 a.m. - 9:45 a.m.	Opening Remarks - Dr. Scott Willard, Interim Vice President for Research and Economic Development, Dean - College of Agriculture and Life Sciences, Director - Mississippi Agricultural and Forestry Experiment Station	Foster Ballroom, 2 nd Floor, Colvard Union
9:45 a.m. - 11:30 a.m.	Poster Evaluation Period	Foster Ballroom, 2 nd Floor, Colvard Union

Session 2a - Arts, Design, Business & Economics, Education, Humanities, Music & Social Science (Posters)		
<i>Time</i>	<i>Event</i>	<i>Location</i>
1:30 p.m. - 2:00 p.m.	Student & Evaluator Check-In Student Viewing of Other Posters	Foster Ballroom, 2 nd Floor, Colvard Union
2:00 p.m. - 2:15 p.m.	Opening Remarks - Dr. Rick Travis, Dean, College of Arts and Sciences	Foster Ballroom, 2 nd Floor, Colvard Union
2:15 p.m. - 4:00 p.m.	Poster Evaluation Period	Foster Ballroom, 2 nd Floor, Colvard Union

Session 2b - Arts, Design, Business & Economics, Education, Humanities, Music & Social Science (Oral Presentations)		
<i>Time</i>	<i>Event</i>	<i>Location</i>
12:30 p.m. - 1:00 p.m.	Student & Evaluator Check-In	Fowlkes Auditorium, 3 rd Floor, Colvard Union
1:00 p.m. - 2:30 p.m.	Group 1 Presentations - <i>See separate event schedule</i>	Fowlkes Auditorium, 3 rd Floor, Colvard Union
2:30 p.m. - 5:00 p.m.	Group 2 Presentations - <i>See separate event schedule</i>	Fowlkes Auditorium, 3 rd Floor, Colvard Union

Thursday, April 9th

Session 3 - Biological & Life Sciences		
<i>Time</i>	<i>Event</i>	<i>Location</i>
9:00 a.m. - 9:30 a.m.	Student & Evaluator Check-In Student Viewing of Other Posters	Foster Ballroom, 2 nd Floor, Colvard Union
9:30 a.m. - 9:45 a.m.	Opening Remarks - Dr. Mark E. Keenum, President, Mississippi State University	Foster Ballroom, 2 nd Floor, Colvard Union
9:45 a.m. - 11:30 a.m.	Poster Evaluation Period	Foster Ballroom, 2 nd Floor, Colvard Union

Session 4 - 3Minute Research Pitch		
<i>Time</i>	<i>Event</i>	<i>Location</i>
1:00 p.m. - 4:00 p.m.	3-Minute Research Pitch Competition, Hosted by The Graduate School - <i>see separate event schedule</i>	The Dawghouse, 1 st Floor, Colvard Union

Wednesday, April 8th

Oral Presentation Detailed Schedule

All Oral Presentations will take place in Fowlkes Auditorium, Colvard Union, 3rd Floor

*Presenters should check in a minimum of 15 minutes prior to their assigned time

Session 2b - Arts, Design, Business & Economics, Education, Humanities, Music & Social Science (Oral Presentations)

Group 1: Arts, Music & Design

1:00 p.m. – 1:15 p.m.	Piper Bratton (#089) BaySide: Microcity in East Biloxi
1:15 p.m. – 1:30 p.m.	Dan Swanson (#094) Life, Reframed: How <i>Man with a Movie Camera</i> Crafts Reality from the Cutting Room Floor
1:30 p.m. – 1:45 p.m.	Gabriella Sutherland (#093) Superminds Solidified: A Community Apothecary Project to Address Collective Health Intelligence in Mississippi
1:45 p.m. – 2:00 p.m.	Tess Higginbotham (#091) Drawing as Pedagogy in Architectural History
2:00 p.m. – 2:15 p.m.	Miles Williams (#097) The Market Value of Mass Timber: Comparative Leasing and Occupancy Performance of Mass Timber and Conventional Class A Office Buildings
2:15 p.m. – 2:30 p.m.	Julia Schloemer (#092) The Zurna: Its History, Significance, and the Piece it Inspired

Group 2: Humanities

2:30 p.m. – 2:45 p.m.	Bradley Burke (#115) Swineherds and Centrality: How Eumaeus Relates to Odysseus
2:45 p.m. – 3:00 p.m.	Elijah Roark (#119) “I’m becoming... confused again, aren’t I?”: Queer Repression and Monstrous Motherhood in the <i>Psycho</i> Franchise
3:00 p.m. – 3:15 p.m.	Madelynn Green (#116) Tricky Tales: Comparing Samson & Odysseus in Greek Narratives
3:15 p.m. – 3:30 p.m.	Bradley Tedford (#124) A “State-Sanctioned Amnesia”: How History Shaped and Stunted Mississippi’s Curriculum
3:30 p.m. – 3:45 p.m.	Alexandra Williams (#125) From Chatter to Charter: How Eleanor Roosevelt Used Her Position as A Magazine Columnist to Promote Global Cooperation to the American Public
3:45 p.m. – 4:00 p.m.	Lauren Rounds (#120) The Beast Born of Beauty: A Study of Humanness through Beauty within <i>Frankenstein</i>
4:00 p.m. – 4:15 p.m.	Samuel Spitzer (#123) Fair and Balanced, Question More: A Comparative Analysis of Fox News and RT
4:15 p.m. – 4:30 p.m.	Bethany Higgason (#117) The World According to Ethan Edwards: Ideology and Threshold in John Ford's <i>The Searchers</i>
4:30 p.m. – 4:45 p.m.	Jakeria Shaw (#122) Possible Solutions to The Gambia's Saltwater Encroachment Crisis: A Literature Review